



Permit #F00140572-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140572-A**Type of Permit:** FILMING**Release Date:** 08/03/2018

Production Company THE FAR EASTERN ENTERTAINMENT
AMERICA, INC

Insured Company Name THE FAR EASTERN ENTERTAINMENT
AMERICA, INC

Contact Phone No. 1 323-648-6681

Contact Phone No. 2

Fax

Address 5670 WILSHIRE BLVD, 18TH FLOOR
LOS ANGELES, California 90036

Production Title QUEST TO THE END OF THE WORLD

Type of Production TV Reality

Producer Tomoko Ishibashi

Director Keita Oya

1st AD Marina Hurdle

Production Manager Maya Robinson

FilmL.A. Coordinator CJ Leavens

Location Manager Tomoko Ishibashi

Primary Phone Mobile - 310-709-4073

Secondary Phone

Location Assistant Maya Robinson

Primary Phone Mobile - 347-331-7779

Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEE

LA CITY DEPT OF REC AND PARKS PARK \$152.00
MONITOR FEE

LA CITY DEPT OF REC AND PARKS MONITOR \$76.00
REPORTING FEE

Total Permit Fee \$678.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00140572-A	Location Manager	Tomoko Ishibashi
Production Company	THE FAR EASTERN ENTERTAINMENT ...	Primary Phone	Mobile - 310-709-4073
Insured Company	THE FAR EASTERN ENTERTAINMENT ...	Secondary Phone	
Production Title	QUEST TO THE END OF THE WORLD		

Location Address 4371 Multnomah St, Los Angeles, CA, 90032**Location Name** ASCOT HILLS PARK**Location Type** Park**Film Dates** 8/4/2018 - 8/4/2018 07:00 - 11:00 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 61886-ASCOT HILLS GUIDELINES.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	1
				Crew	8
				Rec & Park	1
				Monitor required	
				Spot Check	1

Filming Activities Exterior Dialogue; Handheld equipment; Rolling a tire on the hill and catch;**Jurisdiction Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department **Fire:** Los Angeles City



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Location 1 of 1

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Thomas Guide Page: 635**Grid:** D1

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Arevalo
	LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note No Charge Rider A created to release remaining park location.**Coordinator Note** Rec and Park monitor required 8/4 7a-11a**Parking Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

2 vans will be parked at the park parking lot.



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ASCOT HILLS PARK

- **Ok to film at Ascot Hills Park (Exterior areas only) on 8/4/18.**
- **Production size must not exceed 10 people total.**
- **Ok to use a 3'x2' wooden skateboard ramp (freestanding), one regular size tire, 1 tractor size tire and 2 handheld cameras.**
- **Cannot block access to any walkways or driveways at any time.**
- **Must exercise caution when rolling tires downhill.**
- **Ok to do standard 2 minute intermittent pedestrian control while camera is rolling.**
- **Ok to park 1 15-passenger crew van and 1 cargo van in park parking lot.**
- **No onsite catering.**
- **No staking or digging.**
- **Company does not have exclusive use of any area of the park at any time.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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**THE FAR EASTERN ENTERTAINMENT AMERICA, INC-QUEST TO THE END OF
THE WORLD
ASCOT HILLS PARK**